Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR

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VMS & T Awareness course

(Duration: 1-8-2015 to 30-09-2015)

1. Formulation (मनस्) 2. Existence within framed domains 3. Transcend deep sleep state of consciousness 4. Compactified physiologies 5. Transcendental self referral 6. Transcending mind

7 Transcendental Carriers

- 1. Transcendental carriers carry the space content in the role of 'dimension of dimension'.
- 2. 'Sealed framed domain' remains integrated within external geometric envelope of boundary fold because of super imposition of the origin of the dimensional frame at center of the 6. domain.
- 3. With this seal at origin of the domain, the domain as manifested space content lump as integrated set up as domain fold, is stopped from flowing through origin to base of the origin.
- 4. One may have a pause here and take note 7. that boundary fold, domain fold, origin fold and base fold, together as such as well constitute a manifestation layer of which boundary fold becomes the dimension fold, domain fold becomes

boundary fold, origin fold becomes the domain fold and base fold becomes the origin fold.

- 5. One may have a pause here and take note that the original sealed domain, say in respect of manifestation layer (1, 2, 3, 4) as successor sealed domain as next manifestation layer (2, 3, 4, 5).
- 6. In this context, and in reference of this pair of sealed framed domains, it would come to the focus that the first manifestation layer (1, 2, 3, 4) is the set up of a linear dimensional order (1-Space in the role of dimension) of solid domain (3-Space as domain)
- In respect of the second manifestation layer (2, 3, 4, 5) the domain fold (4space) is of a spatial dimensional order (2-Space in the role dimension of 4space)

- One may further have a pause here and take note that the next manifestation layer (3, 4, 5, 6) is of the format and features of the solid dimensional order (3-Space as dimension) of 5-space (domain).
- 9. One may further have a pause here and take note that the five fold transcendence range (1, 2, 3, 4, 5) with a seat at origin fold (4), the sealed framed domain (3) is stopped from flow through origin fold (4) into base fold (5).
- 10. One may further have a pause here and take note that base fold (5-space) is of a solid dimensional order (3-Space in the role of dimension).
- 11. With it, it comes to focus that domain fold is of a linear order, origin fold is of a spatial order and base fold is of solid order.
- 12. One may have a pause here and take note that the base fold (5-space with 3-Space as dimension) is of a higher dimensional order and that of origin fold (4-space with 2-Space as dimension).
- 13. This feature of base fold being of a higher dimensional order than that of a origin fold, will help us comprehend and appreciate the higher dimensional frame of base fold transcending through origin fold into domain fold.
- 14. Simultaneously, it also would be relevant to take note that the domain fold itself being 3-Space of a set up of higher degree than that of the spatial order of origin fold getting sealed with super imposition of the origin of dimensional frame, the same as such does not permit domain fold to flow through origin fold into base fold
- 15. One may further have a pause here and take note that the absence of the seal at the center of the domain fold, the domain fold will disintegrate and there would be a release of 4-space at the center of the domain fold.

- 16. With this release of 4-space in the center of domain fold, the disintegrated domain fold will go to boundary fold of 4-space itself
- 17. One may have a pause here and take note that the domain fold in the role of boundary fold shall be, as such taking to the format of the manifestation layer (2, 3, 4, 5) and thereby, three would be a reach for the boundary fold uptill the original fold as its dimensional order
- 18. One may have a pause here and permit the transcending mind to continuously remain in prolonged sitting of deep trans the format and features of domain fold reaching at boundary fold and there from, to be in the role of dimension fold.
- 19. One may further have a pause here and take note that this format of transcendental carriers carrying the space contnt and imbibed well to proper insight and et about this format and features of respondent
- 20. This format and features of transcendental carriers bring into focus the transcendence triple format (n-2, n, n +2) parallel to the format of dimension of dimension, domain.
- 21. One may further have a pause here and take note that the transcendence triple, say (1, 3, 5) shall be bringing us face to face with six chase arraignment, as under (i) (1, 3, 5) (ii) (1, 5, 3) (iii) (3, 5, 1) (iv) (3, 1, 5) (v) 5, 3, 1 (vi) (5, 1, 3)
- 22. One may have a pause here and take note that the arrangement 1 x 3 x 5 when is taken along and in terms of the placements along the circumference of a circle, it shall be bringing to focus, six fold features of the organization of the set up of the circumference.
- 23. One may further have a pause here and take note that the Vedic Systems chase this organization as 'वष्ट्कार:'.

- brings us face to face with the organization (36, 38) as of the format dimension fold, domain fold.
- 25. Further 36 = 17 + 19, which brings face to face with organization (17, 19) parallel to the format of (17 as placement value) of northern hemisphere, (19 as placement value of southern hemisphere.
- 26. This further brings us face to face with the transcendence range (34, 35, 36, 37, 38) with 34 = 17 + 17 and 38 = 19 + 19.
- 27. This further brings us face to face with a reach from dimension fold (34) to base fold (38)
- 28. One may further have a pause here and take note that the NVF (one) = 17 + 17and NVF (Fire)= 38 = 19 + 19.
- 29. One may further have a pause here and take note that fire is the third placement element of the range of five basic elements (Earth, Water, Fire, Air, Space)
- 30. This further brings us face to face with 2 $= 1 \ge 2$ and $6 = 3 \ge 2$.
- 31. This further brings us face to face with '2 as the summation value of four fold manifestation layer (-1, 0, 1, 2) of hyper cube 1 and 6 as the summation value of four fold manifestation layer (0, 1, 2, 3) of hyper cube 2
- 32. In continuity, it shall be leading us to the values array (2, 6, 10, 14, 18 of summation values of hyper cubes (1, 2, 3, 4, 5).
- 33. It as such also shall be bringing us face to face with the orbital within orbits of electronic configuration of elements of periodic table format
- 34. One may have a pause here and take note that the artifices pair (2, 6), as such is of the format of a reach from dimension of dimension to the domain.
- 35. This brings us face to face with the transcendence triple (2, 4, 6)

- 24. TCV (a = 38 = 19 + 19 which 36. This further brings us face to face with artifices triple (1, 2, 3) parallel to hyper cubes (1, 2, 3) accepting boundary components (2, 4, 6)
 - 37. One may further have a pause here and take note that $6 = 1 + 2 + 3 = 1 \times 2 \times 3$ and 6-space in the role of dimension leading to dimensional value $(6 \times 4 \times 2)$ and further 6-space as domain fold permitting transcendence from 6-space to 4-space and 4-space to 2-space are the features which deserve to be comprehended together to have insight about the Sunlight carriers and further about Braham Ativahkas.
 - 38. This shall be bringing us face to face with triple perfect numbers (6, 28, 496)
 - 39. One may have a pause here and take note that the :
 - (i) 6 has 3 proper divisors (1, 2, 3) with summation value 1 + 2 + 3 = 6
 - (ii) 28 has 5 proper divisors (1, 2, 4, 7, 14) with summation value 28
 - (iii)496 has 9 proper divisors (1, 2, 4, 8, 16, 31, 62, 124, 248) with summation value 496.
 - 40. One may have a pause here and take note that the triple perfect numbers (6, 28, 496 as triple proper divisors (3, 5, 9)
 - 41. It would further be relevant to note that of the nine numerals range, 5 is of the middle placement, while of the 5 numerals range, 3 is of the middle placement
 - 42. It would further be bring us face to face with that the prime proper divisors of triple perfect number (6, 28, 496) is triple primes (3, 7, 31)
 - 43. One may have a pause here and take note that the triple artifices (3, 7, 31) is parallel to prominent features of 3-Space namely

(i) artifice 3 is parallel to 3-Space being of the set up of three dimensional frame

(ii) artifice 7 is parallel to 7 geometries

range of 3-Space, which is further parallel to 7 versions of cube, the representative regular body of 3-Space.

(iii) artifice 31 is parallel to the range of 31 components of the set up of the cube namely (8 corner points, 12 edges, 6 surfaces, 1 volume, 3 axes, 1 origin)

44. One may further have a pause here and set up of three dimensional frame of three linear axes set up on their chase will bring to focus, amongst others, the following features.

$$3 = 1 + 1 + 1$$

$$3 = 3^0 + 3^0 + 3^0$$

$$45.3 + 3 = 6$$

46.
$$3 \times 3 = 9$$

- 47. 3 x 3 = 5
- 48. $3^3 = 27$
- 49. Three dimensional frame permits split as a pair of three dimensional frames of half dimensions and simultaneously there would be a release of origin which is of a spatial order (2-Space in the role dimension of 4-space)
- 50. In each of the corner points of cube is embedded a three dimensional frame of half dimensions of inward orientations towards center of the cube.
- 51. This split as such sequentially brings us distinctively face to face with 3-Space VMS & T, 4-space VMS & T, 5-space VMS & T and 6-space VMS & T.
- 52. It shall further distinctively brings us face to face with transcendental carriers of 5space format, Sunlight carriers of 6-space format and Braham Ativahkas of 9 space format
- 53. It would further brings us face to face the reflection operation of monads, as well as of dimonads
- 54. It would further brings us face to face with pair of entities (संज्ञा) and (छाया) /(nouns) and (shadows) / (object) and

(images) / images as object and images of images as object

- 55. It would further bring us face to face with simultaneous flow of pair of Divya Ganga Parvah parallel to the format of dimensional split spectrum of Brahman order into 9 -space in the role of dimension.
- take note that the artifice 3 and 3-Space 56. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sittings of trans and to imbibe the values and virtues of above format and features of transcendence Phenomenon and simultaneous flow of a pair of Divya Ganga Parvah set ups from orb of the Sun with orb as Sun as Brahman seat.

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